

# My version of a Kennedy Book

by Mary Anne Walters

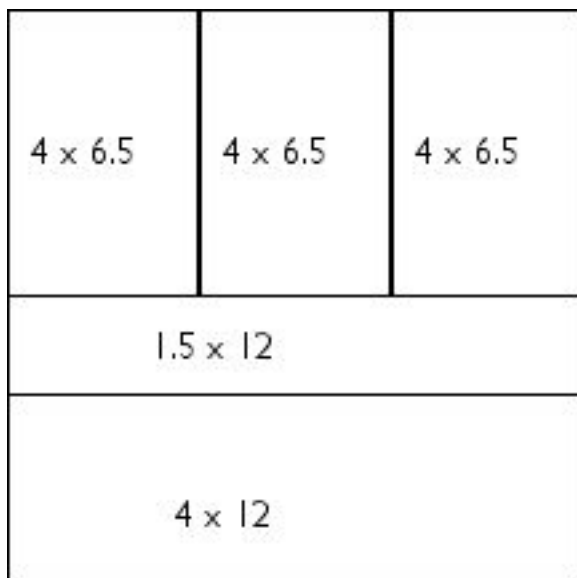
For the original 37 second video see <http://www.youtube.com/watch?v=3FQ7yjjSZrk>

## You will need:

three sheets of coordinating 12 x 12 cardstock (for mine, two the same)  
patterned paper  
score board  
corner rounder  
strong double-sided adhesive  
1" and 2" circle punches  
Chipboard for the covers (two 8 x 4 1/2 pieces)  
electricians tape (I used brown to co-ordinate)  
big eyelet and a bit of ribbon for the closure

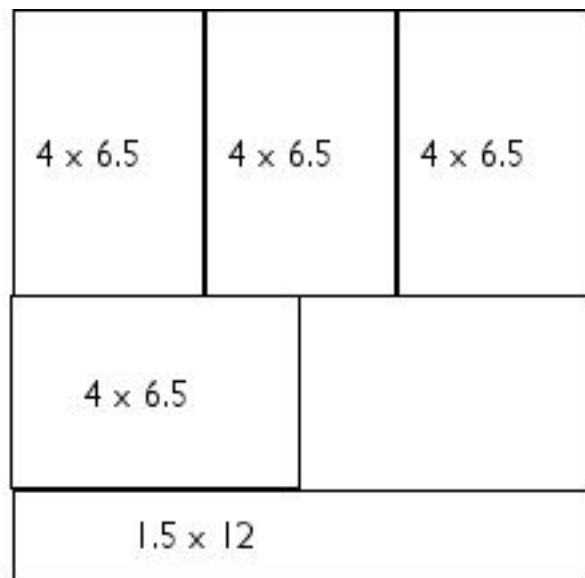
I've much simplified this for this PDF, but you can do so much with the idea. If you care to, watch the YouTube slideshow for some other variations. (user [ukmaryanne](#))

Here is the cutting layout. The additional sheet of card if for the covers.



BROWN:

3 pages  
extra for 6 circles  
accordion spine



BLUE:

4 pages - You will use 6  
extra for 6 small circles  
and 2 larger circles



Cut your cardstock into 4 x 6.5 inch rectangles. You will need **SIX** total.

For each rectangle you will need 2 3 3/4 inch x 6 inch pieces of patterned paper.

Alternatively you can just use good weight cardstock or cut the cardstock with Nestabilities shapes or use envelopes to create the base and decorate later.

I rounded the top corners of all the cardstock and the patterned paper pieces and inked the edges lightly just to get rid of the “raw edge” look.

Give some thought as to how it will look extended and when you are flipping the pages. Decide on an arrangement you like and stick the patterned paper to either side of the cardstock rectangles. Set these aside.



Score your 4 x 12 inch strip of card at 3 inches, then every 3/4 inch (so at 3 inches, then 3 3/4, then 4 1/2, then 5 1/4 then 6, on to the edge. You want **SIX** peaks for a **SIX** page book) Crease the folds as shown.



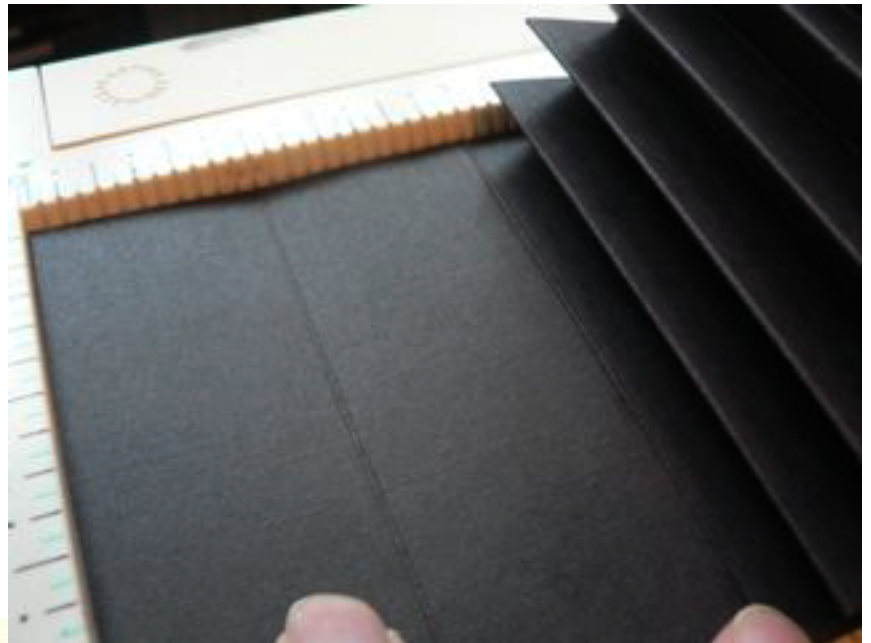
Stick one of the cardstock rectangles to the left side of your first “mountain”.

The carry on, sticking one rectangle to the left of every mountain fold.

Now, stack up the pages, collapsing the accordion. Look at how thick this is. If you add more pages, yours may be thicker.

For my 6 page book I scored the 3” piece at the beginning of the accordion at 1 1/2 inches.

Crease

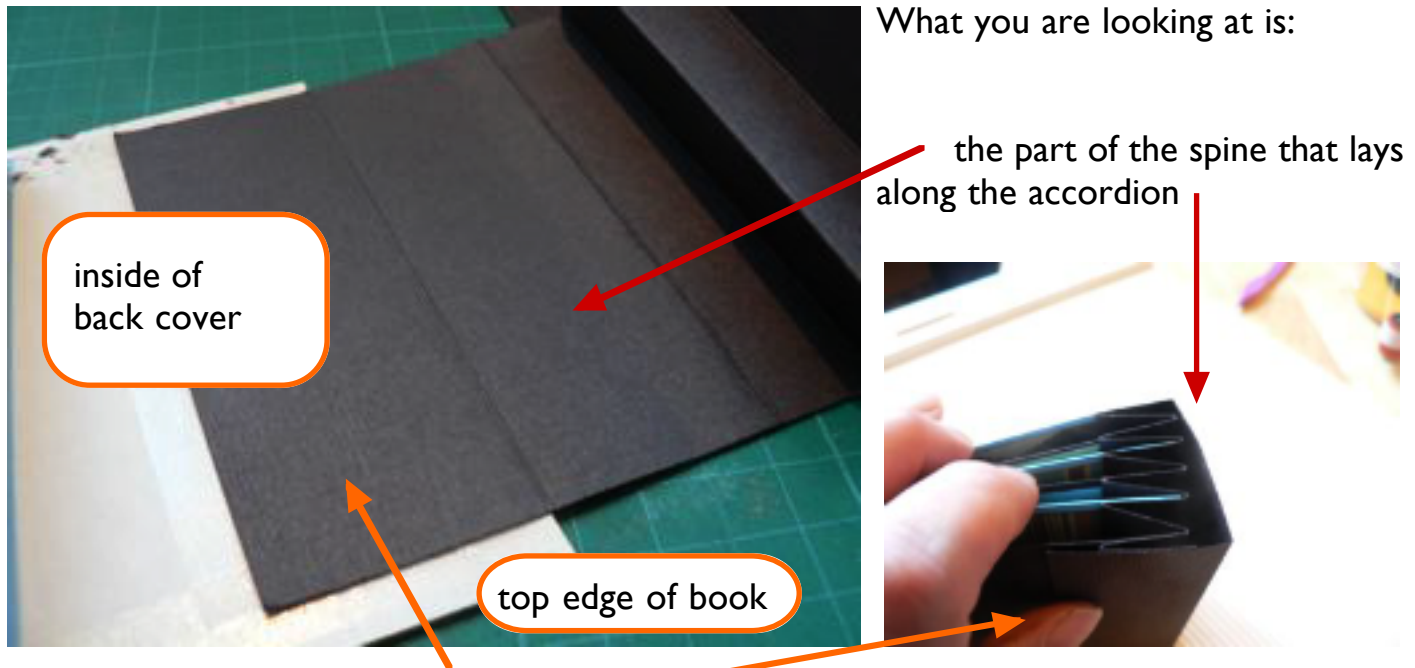


Now you can see this piece will wrap to the **BACK** of the accordion, leaving room for expansion when you fill your book

The book moves, as you can see from the video. But I found this does **NOT** mean only flat embellishments! Just keep the dimension to only **ONE** of any two facing pages, and be prepared to collapse it a little more interactively.

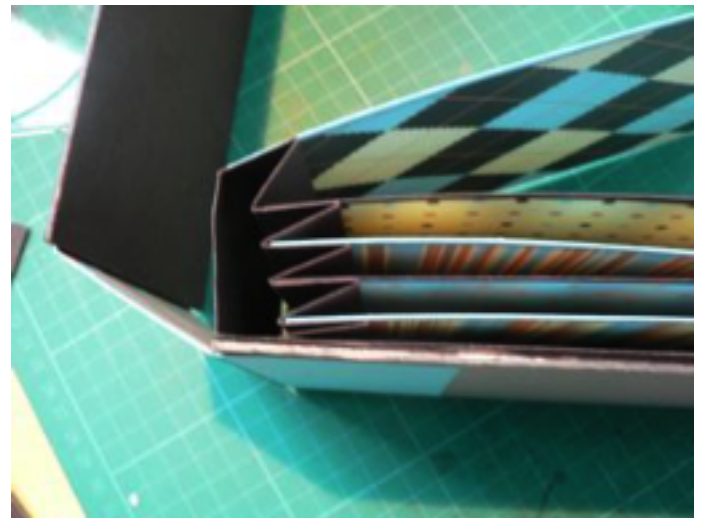
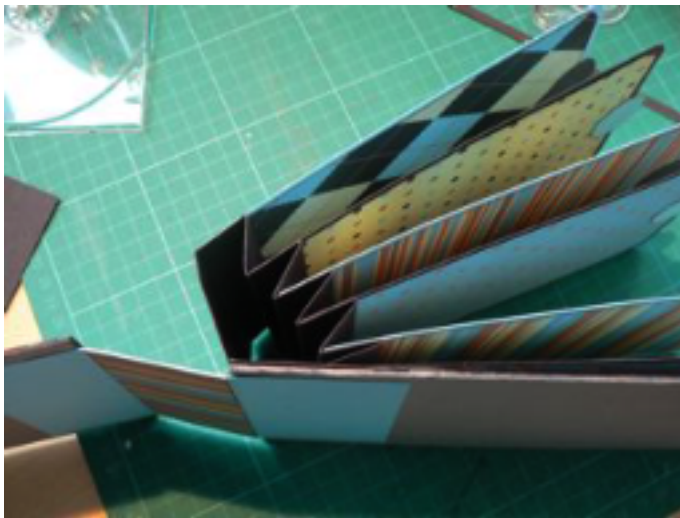
I am STILL testing out spines. Every one I try has pluses and minuses to it. I \*THINK\* this is the one I like best but you may not agree.

What you are looking at is:



...and the part that folds to the back.

Sorry if that is a tad confusing. I hope this will make it clear!



You can now line the inside of the front and back covers and decorate the front before adding your closure.





While I like this spine arrangement, one problem is that as you hold the book up, the middle will slip down, especially if you have a lot of weight on the pages. While I like the look and the way the book opens best with this spine, this aspect is annoying.

I find if the closure goes through the pull-tab page as well, this solves the problem well enough for me not to give up the neater spine.



As an alternative, attached the flap at the beginning of the accordion under the liner of the front cover. This makes the first page want to pop up a bit when you open the book, but if you can live with that, it does hold the innards in place a bit better!

Once you have the accordion part sorted, you can play around with many different ways to bind it till you find one that suite YOU best.